

andrea way

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SOLO EXHIBITIONS

Retrospective 1982–2012, American University Museum, Washington, DC, 2013
Venetian Dream, Curator's Office, Washington, DC, 2013
Pierogi Gallery, Brooklyn, NY, 2013
Venetian Dream, Brian Gross Fine Art, San Francisco, CA, 2011
The 365 Paintings of 2007, Pierogi Gallery, Brooklyn, NY, 2008
Drawings, Brian Gross Fine Art, San Francisco, CA, 2005
New Work, Marsha Mateyka Gallery, Washington, DC, 2005
Recent Works on Paper, Pierogi Gallery, Brooklyn, NY (catalogue), 2004
Recent Works on Paper, Brian Gross Fine Art, San Francisco, CA, 2003
New Paintings: Triple Treasure, Marsha Mateyka Gallery, Washington, DC, 2001
New Paintings, Marsha Mateyka Gallery, Washington, DC, 2000
New Work: Gravity Pools, Marsha Mateyka Gallery, Washington, DC, 1998
David Adamson Gallery, Washington, DC, 1995
In Black and White, Nancy Drysdale Gallery, Washington, DC, 1994
Brody's Gallery, Washington, DC, 1993
Retrospective 1981–91, Brody's Gallery, Washington, DC, 1991, 1986, 1985
Brody's Gallery, Washington, DC (catalogue), 1989
Fendrick Gallery, New York, NY, 1989
Fendrick Gallery, Washington, DC, 1987
Barbara Kornblatt Gallery, Washington, DC, 1983, 1982
Barbara Fiedler Gallery, Washington, DC, 1980

SELECTED GROUP EXHIBITIONS

Abstract Drawings, Smithsonian American Art Museum, Washington, DC,

(space): Constructing the Intangible, Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, NY, 2012

Multiplicity, Smithsonian American Art Museum, Washington, DC, 2011
Subjective/Objective, Pierogi Gallery, Brooklyn, NY, 2011
Paper/Mylar/Vellum, Brian Gross Fine Art, San Francisco, CA, 2009
Horror Vacui, McKenzie Fine Art, New York, NY, 2008
Works on Paper, Marsha Mateyka Gallery, Washington, DC, 2007
Good Vibrations, McKenzie Fine Art, New York, NY, 2005
Concentrics, Marsha Mateyka Gallery, Washington, DC, 2004
25th Anniversary Exhibition, The Drawing Center, New York, NY, 2002
Interplay, American Physical Society, American Center for Physics, College Park, MD,
Sarah Tanguy, curator, 2001

Drawings: Realism to Abstraction, Contemporary Survey of the Bay Area, Triton Museum,
Santa Clara, CA, 1996

SELECTED GROUP EXHIBITIONS

Irrational Landscapes: Mapping the Unconscious Psyche and Non-Terrestrial Spaces, Binghamton State University, Binghamton, NY, and traveling to New York Academy of Sciences, New York, NY, 1995

NNDG, Emerson Gallery, McLean Project for the Arts, McLean, VA, 1993

Cryptics, School 33, Baltimore, MD, 1992

Drawn in the 90's, Katonah Museum of Art, Katonah, NY, Joshua Smith, curator, 1992

Prints Washington '92, Corcoran Gallery of Art, Washington, DC, 1992

Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, 1991

High Density Abstraction, Proctor Art Center, Bard College, Annandale-on-Hudson, NY,

42nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC (catalogue), 1991

Second Bharat Bhavan International Biennial of Prints, Roopankar Museum of Arts, Bhopal, India (invitational), 1991

Collaboration: Prints as Process, Brody's Gallery and Gallery K, Washington, DC, 1990

Bones, Brody's Gallery, Washington, DC, 1990

Fendrick at Foster, Foster Gallery, University of Wisconsin at Eau Claire, WI, 1990

Drawing the Line, Fendrick Gallery, New York, NY, 1990

EDUCATION

B.A. Indiana University, Bloomington, IN, 1971

AWARDS

The Pollock-Krasner Foundation, Inc., 2007