

ian jehle

b. 1970 Toronto, Canada
ianjehle.com

SOLO EXHIBITIONS

Here's to You, Gallery-ef, Tokyo Japan, 2007

SELECTED GROUP EXHIBITIONS

National Drawing Invitational, Arkansas Art Center, Little Rock, AR, 2014
Sapiosexual, Studio 1469, Washington, DC, 2013
Figuration Today: The Surrealist Influence, curated by Rula Jones, MCA, McLean VA, 2010
Penned, Lump Gallery, Raleigh NC, 2009
Fifteen for Philip, Curator's Office, Washington DC, 2008
MINTROP, curated by Carolyn Stubbs, Düsseldorf, Germany, 2007
Anonymous III, (curator) Flashpoint Gallery, Washington DC, 2007
Reenactments, Current Gallery, Baltimore MD, 2007
Me, You and Those Other Folks, Flashpoint Gallery, Washington DC, 2006
Works on Paper, Long Beach Foundation of the Arts, Long Beach NJ, 2006
Juror: Carter E. Foster, Whitney Museum of American Art, 2006
Andy Warhol Benefit Exhibition for DCAC, Washington DC, 2006
Brite Foundation Benefit Exhibition sponsored by Irvine Contemporary, New York NY, 2006
Art Romp 18, Warehouse Gallery, Washington DC, , 2005
Unlocked: Open Exhibition 2005, Verizon Gallery, Annandale VA, 2005
Juror: Andrea Pollan, Curator's Office, 2005
The Human Form, Touchstone Gallery, Washington DC, 2005
Curator: Anne Goodyear, National Portrait Gallery, 2005
Artscape/Baltimore Museum of Art Juried Exhibition, Baltimore MD, 2005
Curator: Gary Simmons & Darsie Alexander, Baltimore Museum of Art, 2005
Traveling with Gulliver, DC Arts Center, Washington DC, 2005

EDUCATION

MFA, Visual Arts, Columbia University, 2000
Post-Baccalaureate, Painting, Brandeis University, 1997
BA, Fine Art, American University, 1995
BA, Philosophy, American University, 1991

SELECTED ARTICLES AND PUBLICATIONS

Folks: Taking a Good Look at Ourselves, by Michael O'Sullivan, Washington Post, Nov. 10, 2006
New American Paintings, Mid-Atlantic Edition, Book #63, 2006

RESIDENCIES AND SELECTED PANELS / PRESENTATIONS

Leighton Arts Studios Residency, Banff Arts Centre, 2001
Who Do You Love, Lecture Series, DCAC, Washington DC, 2006
Chelsea Manifesto, Panelist, DCAC, Washington DC, 2005