

# victor ekpuk

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b. 1964, Eket, Nigeria  
victorekpuk.com

## SELECTED SOLO EXHIBITIONS

*Auto-Graphics: Recent Drawings by Victor Ekpuk*, Krannert Art Museum, University of Illinois at Urbana-Champaign, 2014

*Reminiscences and Current Musings*, Mortons Fine Art, Washington DC, USA, 2013

*Drawing Memories*, Turchin Center for Art, Appalachian State University, N. Carolina, USA, 2013

*Drawing Metaphors*, James Madison University, Harrisonburg, Virginia, USA, 2011

*Of Lines and Life*, The Richard F. Brush Gallery, University of St. Lawrence, Canton, New York, 2009

*Victor Ekpuk*, Long View Gallery, Washington DC, USA, 2009

*Open Studio*, Thami Mnyele Foundation, Amsterdam, The Netherlands, 2008

*Drawing From Within*, Galerie 23, Amsterdam, The Netherlands, 2006

*Storylines: Drawings of Victor Ekpuk*, Montgomery College, College Park, Maryland, USA, 2005

*Trans/Script: The Art of Victor Ekpuk*, Brandeis University, Boston, Massachusetts, USA, 2004

*Manuscript Series (Ancient Symbols/Contemporary Forms)*, Parish Gallery, Washington, D.C., USA, 2000

*Songs*, 18th Street Arts Complex, Santa Monica, California, USA (Sponsored by The Rockefeller Foundation, UNESCO-ASCHBERG Bursaries for Artists and 18th Street Arts Complex International Circle), 1998

*Windsongs*, French Cultural Center, Lagos, Nigeria, 1995

## SELECTED GROUP EXHIBITIONS

*11th Biennale of African Contemporary art, Dak'Art*, 2014

*TOTEM*, Fondation JP Blachere, Apt, France, 2013

*Diaspora Dialogue*, University of Maryland University College, 2013

*Le Temps De L'Eau*, Musée des Tapisseries, Aix en Provence, France, 2012

*Drawing Analogies*, Athenaeum, Alexandria, Virginia, USA, 2011

*Global Africa Project*, Museum of Art and Design, New York, USA, 2010

*International Poster and Graphic Art Festival of Chaumont*, France, 2010

*Them-and-Us*, Hudiksvallsgatan, Stockholm, Sweden, 2009

*Unbounded: New Art for a New Century*, Newark Museum, New Jersey, USA, 2009

*Africa Now! The World Bank*, Washington DC, USA, 2008

*Beyond Boundaries – mapping currents for the 3rd Guangzhou Triennial*, Guangzhou, China, 2008

*Inscribing Meanings*, National Museum for African Art, Smithsonian Institution, Washington (DC), USA. Fowler Museum, UCLA, Los Angeles, California, USA, 2007

*Inspired by Spinoza*, Vrije Akademie, The Hague, The Netherlands, 2006

*Art In Red Light*, Oude Kirk, Amsterdam, The Netherlands, 2007

*Black President: The Art and Legacy of Fela Anikulapo Kuti*, Traveling Exhibition: New Museum of Contemporary Art, New York, USA, The Barbican Galleries, London, UK Yerba Buena Center for

## SELECTED GROUP EXHIBITIONS

Contemporary Arts, San Francisco, California, USA, 2003-2005

*Contemporary Arts Center*, Cincinnati, Ohio, USA, 2003-2005

*Artexits*, Jamaica Center for Art and Learning, Jamaica, New York, USA, 2001

*Kunst Rai*, Amsterdam, The Netherlands, 2001

*Africus*, 1st Johannesburg Biennale, Johannesburg, South Africa, 1995

## EDUCATION

Bachelor of Fine & Applied Art, Obafemi Awolowo University, Nigeria

## AWARDS

Artist In Residence, Santa Fe Art Institute, New Mexico, USA, 2013

Artist in Residence, Fondation JP Blachere, Apt, France, 2013

Artist Lecture, Museum of African Diaspora, San Francisco, California, USA, 2012

Falk Visiting Artist: University of North Carolina, Greensboro, North Carolina, USA, 2010

Artist Lecture: University of North Carolina, Greensboro, North Carolina, USA, 2010

Artist Lecture: Smithsonian Institution, National Museum for African Art, Washington DC, USA, 2009

Artist Residency: 18th Street Arts Complex, Santa Monica, California, USA (Sponsored by The Rockefeller Foundation, UNESCO-ASCHBERG Bursaries for Artists and 18th Street Arts Complex International Circle), 1998

Artist Lecture: Pasadena College of Art and Design, Pasadena, California, USA, 1998

Artist Residency: Thami Mnyele Foundation, Amsterdam, The Netherlands, 2007

Artist Lecture: Africa Day, The Hague, The Netherlands, 2007

Artist Residency: Brandies University, Waltham Massachusetts, USA., 2004